

### **Curriculum Vita**

Ellen Miller, Associate Professor of Philosophy  
 Rowan University  
 Department of Philosophy and World Religions  
 Glassboro, NJ 08028  
[millere@rowan.edu](mailto:millere@rowan.edu)  
 856-256-4835

## **I. EDUCATION**

### **Ph.D. Philosophy, 2001**

York University, Toronto

Dissertation nominated for Thesis Prize, Dept. of Graduate Studies

### **M.A. Philosophy, 1995**

York University, Toronto

### **B.A. Philosophy and English, Honors, 1993**

Rutgers University (Douglass College), New Brunswick, New Jersey

**Study Abroad Program**, Philosophy and English

University of Bristol, England, 1991-1992

## **II. TEACHING AND RESEARCH INTERESTS**

Area of Specialization: Ethics, Phenomenology and Existentialism, Philosophy of Art

Areas of Competence: Philosophy and Gender, Environmental Philosophy, Philosophy of Education

## **III. HONORS AND AWARDS (selected since 2001)**

- **Excellence in Teaching Award**, College of Humanities and Social Sciences, April 2024.
- **Grant awarded** from PLATO (Philosophy Learning and Teaching Organization) for “Ethics and College Skills Workshops.” Awarded Spring 2023.
- **Grant awarded** from the American Philosophical Association, Small Grant Award for “Ethics and College Skills Workshop.” Philosophy workshop for high school students. Workshop held on August 3, 2022.
- **Grant awarded** from PLATO (Philosophy Learning and Teaching Organization) for “Ethics and College Skills Workshop,” Philosophy programming for high school students, Awarded April 2020 (could not use due to COVID)
- **Grant awarded** from PLATO (Philosophy Learning and Teaching Organization) for “Young Philosophers of South Jersey,” Philosophy programming for high school students, Awarded March 2018.  
[https://chss.rowan.edu/home\\_page\\_highlights/everyday\\_philosophy.html](https://chss.rowan.edu/home_page_highlights/everyday_philosophy.html)
- **Grant awarded** from Rowan University Faculty Center for Excellence in Teaching and Learning, Grant supports Service Learning in the Classroom, Awarded in Spring 2011.
- **Wall of Fame Teaching Award**, Rowan University, 2008.
- **Junior Faculty Teaching Innovation Award, Honorable Mention**, Rowan University, August 2005
- Thesis Nominated for York University **Dissertation Award**, 2001

## **IV. PUBLICATIONS**

## **Books**

*Releasing Philosophy, Thinking Art: A Bodily Hermeneutic of Four Poems by Sylvia Plath*, Davies Group Publishers, 2009.

## **Articles and Book chapters**

“A Phenomenological Meditation Inside Plath’s “The Moon and the Yew Tree,” *Venturing into the Uncharted World of Aesthetics*, edited by John Murungi and Linda Ardito, Cambridge Scholars Press, 2023.

“Seeing Brancusi’s First Cry, A First Time, Again,” *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts*, July 2022.

[https://www.pdcnet.org/jh/content/jh\\_2022\\_0020\\_0001\\_0033\\_0040](https://www.pdcnet.org/jh/content/jh_2022_0020_0001_0033_0040)

"Hope in Julian of Norwich," *Encyclopedia of Concise Concepts by Women Philosophers*, Mary Ellen Waithe and Ruth Hagenruber, editors, 2020.

“Inside Emotions, Passions, and Depression in Disney’s *Inside Out*,” *Disney and Philosophy*, edited by Richard Davis, The Blackwell Philosophy and Pop Culture Series, Blackwell Publishers, December 2019

“More than a Case Study: Retrieving Depth from Sylvia Plath’s Poetry,” *Plath Profiles: An Interdisciplinary Journal for Sylvia Plath Studies*, Volume 10, May 2019.

<https://scholarworks.iu.edu/journals/index.php/plath/issue/view/1872>

“Call the Philosopher: Wonder, Care, and Birth as Philosophical Frameworks,” *Philosophy Now*, February 2019. [https://www.pdcnet.org/philnow/content/philnow\\_2019\\_0130\\_0048\\_0049](https://www.pdcnet.org/philnow/content/philnow_2019_0130_0048_0049)

“Building and Dwelling with Heidegger and Lego Toys,” *Lego and Philosophy*, edited by Roy T. Cook and Sondra Bacharach, The Blackwell Philosophy and Pop Culture Series, Blackwell Publishers, 2017.

“Listening to Deep Ecology, Ecofeminism and Trees: The Giving Tree and Environmental Philosophy,” Chapter 15 in *Philosophy and Children’s Literature*, edited by Peter Costello, Lexington Books (Rowman and Littlefield), 2012.

“Dancing Like a Man: A Phenomenological Study of Gender, Class and Sexuality,” in *Privilege and Prejudice*, edited by Karen Weekes, Cambridge Scholars Publishing, 2009.

“Sylvia Plath and White Ignorance: Race and Gender in “The Arrival of the Bee Box,”” *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts*, Summer/Fall 2007, Vol. 10.1.

[https://www.pdcnet.org/jh/content/jh\\_2007\\_0010\\_0001\\_0137\\_0155](https://www.pdcnet.org/jh/content/jh_2007_0010_0001_0137_0155)

“South Park on Feminist Ethics, Obscenity, and Gender Roles,” *South Park and Philosophy*, edited by Robert Arp, The Blackwell Philosophy and Pop Culture Series, Blackwell Publishers, 2007.

“Using the F-word in Philosophy Classes: Feminism in Practice,” *Philosophy Now*, Issue 39, December 2002/January 2003.

"Philosophizing with Sylvia Plath: An Embodied Hermeneutic of Color in Ariel," *Philosophy Today*, Volume 46, Issue 2, February 2002.

[https://www.pdcnet.org/philtoday/content/philtoday\\_2002\\_0046\\_0001\\_0091\\_0101](https://www.pdcnet.org/philtoday/content/philtoday_2002_0046_0001_0091_0101)

"Philosophizing with Sylvia Plath: An Embodied Interpretation of Ariel," *Poiesis: A Journal of the Arts and Communication*, Volume Three, 2001.

"Review of Hélène Cixous, *Stigmata*," *Canadian Woman Studies*, Volume 20, Number 1, Spring 2000.

"Teaching and Learning With Different Voices," in *Core Issues*, Volume 8, No. 3, March 1998

"Review of James H. Olthius, ed., *Knowing Other-wise: Philosophy at the Threshold of Spirituality*," *Philosophy in Review* 18 (5), October 1998: 369-70.

## **V. CONFERENCE PRESENTATIONS AND INVITED PRESENTATIONS (selected since 2005)**

"Inspiration and Empathy with Brancusi," International Geo-Aesthetics Conference, Towson University, March 28-29, 2024.

"Loving Borders in Octavia Butler's "Bloodchild," International Geo-Aesthetics Conference, Towson University, March 2023.

"Contemporary Gender Issues in *South Park*," University of Delaware, Invited guest lecture for Dr. Richard Hanley, January 11, 2021 (lectured on one of my articles on gender and South Park).

"Inside Emotions, Passions, and Depression in Disney's *Inside Out*," Theorizing at Rowan, Rowan University, February 26, 2020.

"Seeing Brancusi's First Cry, A First Time, Again," Heidegger Circle, American Philosophical Association, Eastern Division Meeting, Philadelphia, P.A., January 9, 2020 (refereed)

"Inside Emotions, Passions, and Depression in Disney's *Inside Out*," International Geo-Aesthetics Conference, Towson University, March 15-16, 2019.

"More than a Case Study: Retrieving Depth from Sylvia Plath's Poetry," Canadian Philosophical Association Annual Congress, Montreal, June 4-7, 2018 (refereed).

"More than a Case Study: Retrieving Depth from Sylvia Plath's Poetry," International Geo-Aesthetics Conference, Towson University, March 16-17, 2018.

"Building and Dwelling with Heidegger and Lego Toys," International Geo-Aesthetics Conference, Towson University, March 2017.

"Sylvia Plath's Poetry and Medicine," Theorizing at Rowan, Rowan University, February 2017.

"Building and Dwelling with Heidegger and Lego Toys," Theorizing at Rowan: Everyday Philosophy, Rowan University, April 2016.

“Plath on Poetry, Madness, and Creativity,” Rowan SOM, Medical Humanities Symposium, April 2016 (invited presentation).

“Sylvia Plath’s Poetry and Medicine,” International Geo-Aesthetics Conference, Towson University, September 26-27, 2015.

“Sylvia Plath’s Poetry and Medicine,” Rowan SOM, Medical Humanities Symposium, September 2014 (invited presentation).

“Ethics, Gender and Popular Culture, University of Delaware, Philosophy Department, July 2, 2014 (invited presentation on my work on gender and popular culture).

Keynote Address and Scholar in Residence, “Art as an Inspiration for Environmental Thinking,” State University of New York College of Environmental Science and Forestry, “Symposium of Interdisciplinary Scholarship in Land Use and Ethics,” June 6, 2014.

“Ecocriticism and Sylvia Plath’s Poetry,” International Geo-Aesthetics Conference, Towson University, Towson, MD, March 15, 2014.

“Ecocriticism and Sylvia Plath’s Poetry: Dwelling in Plath’s Environmentalism,” International Association for Environmental Philosophy, Baltimore, MD, December 27, 2013, American Philosophical Association Annual Meeting, (refereed).

“Ecocriticism and Sylvia Plath’s Poetry: Dwelling in Plath’s Environmentalism,” Rowan University, Theorizing at Rowan Lecture Series, Glassboro, NJ, March 2013.

“Case Studies in Ethics and Engineering,” Guest lecture, Dr. Tom Merrill, Rowan College of Engineering, March 2013.

“Building Ethical Buildings and Architects: Ethics Case Studies and Challenges for Architects,” March 27, 2012, American Institute of Architects, West Jersey Section, March 27, 2012.

“Environmental Lessons in Children’s Literature,” International Association for Environmental Philosophy, Philadelphia, PA, October 24, 2011 (refereed).

“Sylvia Plath and White Ignorance: An Embodied Phenomenology of Racism” Body Philosophy and Art Conference, York University, Toronto, April 2-3, 2011.

“Listening to Deep Ecology, Ecofeminism and Trees: The Giving Tree and Environmental Philosophy,” International Association for the Study of Environment, Space and Place, Towson University, March 11-12, 2011, (refereed).

“Geo-Aesthetics in the Classroom: Promoting Children’s Ethical Awareness through Environmental Awareness,” International Association for Environmental Philosophy, Salisbury University, May 24-26, 2010, (refereed).

“Comments on “Martha Nussbaum on Literature and Morality,”” American Society for Aesthetics, Eastern Division Meeting, Philadelphia, PA, April 3, 2009.

“Dreams in Motion: A Phenomenological Analysis of Masculinity, Sexuality and Class in Dance Films,” American Society for Aesthetics, Eastern Division Meeting, Philadelphia, PA, April 3, 2009, (refereed).

“A Phenomenological Study of Embodiment and Dance: A Feminist Response to Merleau-Ponty and Dance Films,” American Philosophical Association Eastern Division Meeting, Society for the Philosophic Study of the Contemporary Visual Arts, Philadelphia, PA, December 29, 2008, (refereed).

“Dreams in Motion: A Phenomenological Analysis of Masculinity, Sexuality and Class in Dance Films,” Mid-Atlantic Women’s Studies Association, Penn State University, Abington, PA, March 28, 2008, (refereed).

“Reply to Ira Newman’s paper “Hurricanes and Hamlet: Fictional Characters as Complex Particulars,”” American Society for Aesthetics, Eastern Division Meeting, Philadelphia, PA, April 2008.

“Teaching Ethics University-Wide,” Values and Leadership Conference, Rock Institute of Ethics, Penn State University, October, 2005.

“Dreams in Motion: A Phenomenological Analysis of Masculinity, Sexuality and Class in Dance Films,” Dream Writing Conference, University of Kent, England, October, 2005, could not attend conference.

“Heidegger and Irigaray on Metaphysics and the Divine,” New Jersey Regional Philosophical Association, April 29, 2005, (refereed).

## **VI. TEACHING EXPERIENCE**

- Associate Professor, Rowan University, Department of Philosophy and Religion, Glassboro, NJ, September 2006-present
- Assistant Professor, Rowan University, Department of Philosophy and Religion, 2001- 2006
- Assistant Professor, University of Tennessee, Chattanooga, Department of Philosophy and Religion, 2000-01

## **VII. EXTERNAL EXAMINER/SUPERVISION (Graduate Students)**

Angela Joose, Ph.D., York University, “Made from Movement: Marie Menken's Arabesque, Richard Serra's Torque, and Michael Snow's This & That,” December 2011.

## **VIII. PROFESSIONAL SERVICE AND ADMINISTRATIVE POSITIONS**

### **National and State Organizations**

- Editorial reviewer, *Teaching Ethics*, 2021-present
- Peer reviewer, *Plath Profiles*, 2018-2022 (philosophy submissions)
- Editorial reviewer, *Journal of Philosophy of Emotions*

- Peer reviewer for Canadian Philosophical Association, Phenomenology papers, Spring 2019
- Editorial Reviewer, *Jeunesse: Young People, Texts, Cultures* (peer-reviewed journal)
- Session Chair, American Society for Aesthetics, Eastern Division, 2008
- Organizing Committee, NJ Women's Studies Conference, Rowan University, 2005-2006
- Editorial Reviewer, *APA Newsletter for Feminism and Philosophy*, 2003-present
- Editorial Reviewer, *Hypatia*, 2003-present
- Representative, Canadian Society for Women in Philosophy 1996-1999
- National Representative, Canadian Society for Women in Philosophy, 1994-96

### **Interviews, Professional Consolations and Broadcasts**

- Interview and consultation, "How to Speak to Your Kids about Gender," *Courier Post*, 8/2014
- Interview, *South Jersey Magazine*, Ethics and Gift-giving, 11/2011
- Consultant and interview, *South Jersey Magazine: Abortion, Ethics Education*, 2011.
- KYW Radio, Interview about Ethics Education, 2009.
- Consultant and Interview Participant, *The Ethical Edge*, MSNBC, (James Hamilton, Producer), 2008.
- Interviewed for *Women's Voices* on Rowan Radio, 2008.
- Interviewed by *Courier Post*, Ethics and Politics, 2008.

### **Rowan University (selected)**

- Department Chair, Philosophy and World Religions Department, 2014-2022
- Annual Student Ethics Conference, Founder and Organizer, 2014-2022 (seven conferences, including two Regional Conferences)
- Pre-college Summer Workshops: 2019, 2022, 2023
- Coordinator, Ethics Minor, 2017-present
- Coordinator, Ethics Certificate, 2017-present
- University Senate Tenure and Recontracting Committee, 2022-present
- University-wide Task Force, Diversity Equity and Inclusion, 2023-present
- College of Humanities and Social Sciences, Research Award Selection Committee, 2023-24
- Philosophy Club, Co-advisor, 2023-present
- Works in Progress Faculty Advisor, Philosophy & World Religions Department, 2023-present
- Diversity, Equity and Inclusion Departmental Committee, 2020-present
- College of Humanities and Social Sciences, Faculty of the Future Committee, alternate, 2020-21
- Department Co-Chair, Philosophy and Religion Studies Department, 2013-14
- Cooper Medical School Humanism Center, Philosophy representative (with Ed Kazarian)
- Center for Religion, Ethics, and Medicine, Task force Member, 2016-17
- Cooper-Rowan Medical School, Humanities Liaison, 2010-2011
- Ethics Day, Cooper-Rowan Medical School, Organizing Committee, 2012
- Service Learning, Coordinator, Philosophy and Religion Studies Department, 2007-2016
- Assessment Committee, Co-Coordinator, Philosophy and Religion Studies Dept., 2011- 2013
- Curriculum Chair, Philosophy and Religion Studies Dept., 2012-13
- Coordinator and Creator, Ethics Concentration, 2006-2017
- Women's Studies Advisory Board, 2003-2007
- American Studies Advisory Board, 2002-2013
- Advisor, American Studies, 2002-2013

- Philosophy and Religion Studies Recruitment Chair, 2006-2008
- Academic Integrity Task Force, 2006-2008
- Women's Studies Council, 2004-2007
- Selection Committee, NJ Women's, Gender, and Sexuality Studies Colloquium Conference, 2007
- University Senate, Representative, 2003-2006
- New Faculty Orientation, Junior Faculty Teaching Award Recipient Panel Member, 2005
- Professional Ethics and Welfare Committee, University Senate, 2003-2005

### **Grant Activities and Awards**

- **Grant awarded from PLATO** (Philosophy Learning and Teaching Organization) for "Ethics and College Skills Workshop," Philosophy programming for high school students, Awarded April 2020 for 2020/21 workshop (\$750.00).
- **Grant awarded from the American Philosophical Association**, Small Grant Award for "Ethics and College Skills Workshop." Philosophy workshop for high school students. Awarded December 2019. Summer workshop scheduled for August 3, 2022 (\$650.00).
- **Ethics consultant for National Science Foundation Grant**, Engineering Ethics, grant was awarded in Spring 2019 (\$181,000).
- **Grant awarded from PLATO** (Philosophy Learning and Teaching Organization) for "Young Philosophers of South Jersey," Philosophy programming for high school students, Awarded March, 2018. Summer workshop was held on June 26, 2019.
- **NEH Grant Consultant**, "Cultivating the Environmental Humanities," Philosophy consultant and participant for successful grant in Environmental Humanities, Submitted in August 2016.
- **Applied for Robert Wood Johnson Grant**, Health Care Delivery, May 2014.
- **Co-writer, Ethics Module, External Grant awarded by National Science Foundation, Transforming Undergraduate Education in Science, Technology, Engineering, and Mathematics (TUES Grant)**. Submitted with Tom Merrill and Stephanie Farrell, Engineering and David Clowney, Philosophy and Religion Studies (Accepted 2012).
- **Grant Award, Service Learning, Rowan University, Faculty Center for Excellence in Teaching and Learning**, \$500.00, Spring 2011.
- **Bildner Fellow, Devised a course entitled "Ethics and the Professions"** that meets the Bildner's emphasis on diversity and democracy in education, attended January 10-14 workshops in 2005.

### ***Additional Activities and Faculty Development (selected)***

- Ungrading Faculty Discussion group, Summer 2022 (participant)
- Faculty Center Teaching Workshops, three workshops in Spring 2022
- Department Chair Training, Rowan University, Fall 2016 and Spring 2021
- Faculty Leadership Training, Rowan University, May 28<sup>th</sup> and May 29<sup>th</sup>, 2016
- Consultant, Ethics and Engineering, Dr. Tom Merrill's 2<sup>nd</sup> year Engineering class
- Faculty Development, Three Workshops on Assessment, 2012-2013

- Faculty Development, Workshops on Service Learning, 2011.
- Faculty Development, Workshops on Academic Advising, 2009.
- American Society of Aesthetics, Eastern Division, Reviewed papers in continental philosophy for the selection committee, 2008.
- Chair, Film Panel, American Society for Aesthetics, 2008.
- Participant in Women's Networking Conference, Rowan University, 2006.
- Faculty Judge, New Jersey Women's Studies Conference, 2006.
- Faculty Participant for Computers and Society class, Dr. Jerome Spencer, 2005.

### **PROFESSIONAL MEMBERSHIPS**

American Society for Aesthetics

Heidegger Circle

American Association of Philosophy Teachers

Philosophy Learning and Teaching Organization (PLATO)



